

All readings for the Middle Ages are in the Norton Anthology. *King Lear*, *Paradise Lost*, and Aphra Behn's *The Rover* are separate texts. Students *must* use the four editions listed in the course Syllabus. *No exceptions, including digital versions.*

All other readings are provided in Poems. This digital resource may be used outside of class, but students must bring to class printed copies of these materials on the days indicated below.

<i>Month/Day</i>	<i>Topic</i>
<i>The Middle Ages</i>	
8/28	Introduction, syllabus, schedule, course requirements
8/30	<i>Beowulf</i> , agons 1 and 2
9/6	<i>Beowulf</i> , agon 3
9/11	Chaucer, <i>Canterbury Tales: The Pardoner's Prologue and Tale</i>
9/13	Chaucer, <i>The Pardoner's Prologue and Tale</i>
9/18	Chaucer, <i>The Wife of Bath's Prologue</i>
9/20	Chaucer, <i>The Wife of Bath's Tale</i>
9/25	<i>Second Shepherd's Play</i>
9/27	<i>Everyman</i>
<i>The Renaissance</i>	
10/2	Quiz 1
10/2	Shakespeare, <i>King Lear</i> Act 1
10/4	Shakespeare, <i>King Lear</i> Acts 2-3
10/9	Shakespeare, <i>King Lear</i> Act 4
10/11	Shakespeare, <i>King Lear</i> Acts 5
10/16	Shakespeare, Sonnets 15 and 73; Jonson, "On Court Worm" and "On Something that Walks Somewhere" (see Poems)
10/18	Jonson, "To Penshurst" (see Poems)
10/23	Lanyer, <i>Description of Cooke-ham</i> (see Poems)
10/25	Wroth, <i>Pamphilia to Amphilanthus</i> 1, 40, and 68 (see Poems)
10/30	Donne, "The Flea"; Holy Sonnet XIV: "Batter my heart" (see Poems)
11/1	Milton, <i>Paradise Lost</i> Book 1
11/6	Milton, <i>Paradise Lost</i> selections from Books 2, 4, and 5
11/8	Milton, <i>Paradise Lost</i> Book 9
11/13	Milton, <i>Paradise Lost</i> Book 9
<i>The Restoration and Early 18th Century</i>	
11/15	Quiz 2
11/15	Behn, <i>The Rover</i> Act 1
11/27	Behn, <i>The Rover</i> Acts 2-3
11/29	Behn, <i>The Rover</i> Acts 4-5
12/4	Pope, <i>Rape of the Lock</i> Cantos 1-3 (see Poems)
12/6	Pope, <i>Rape of the Lock</i> Cantos 4-5 (see Poems)
12/12	Quiz 3 and Poetry Memorization

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