

Mark R. Flaherty

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Education	2002	Doctor of Musical Arts in Trumpet Performance University of Minnesota Minneapolis, Minnesota Thesis: <i>The Life and Music of Paul Wesley "Doc" Evans (1907-1977)</i>
	1996	Master of Music in Trumpet Performance Yale University School of Music New Haven, Connecticut
	1994	Bachelor of Arts in Music Carleton College Northfield, Minnesota Thesis: <i>An Analysis of the Jazz Improvisational Style of Clifford Brown</i>
Teachers	1999-2002	David Baldwin, University of Minnesota
	2000-2001	Gary Bordner, University of Minnesota
	1994-1996	Allan Dean, Yale University
	1990-1994	Lynn Deichert, Carleton College
	1987-1990	Linn Weeda, Anchorage Symphony Orchestra
		Additional lessons and masterclasses with: Raymond Mase, Chris Gekker, Tony Plog, Vincent Chicowicz, Tom Booth, Hans Gansch, Konradin Groth, Rheinhold Friedrich, Arnold Jacobs, Mark Lawrence, and John Swallow
Festivals and Workshops	2005	International Association for Jazz Education, 32nd International Conference Long Beach, California

Festivals and Workshops, continued...	2003	International Trumpet Guild Conference Fort Worth, Texas
	2003	International Association for Jazz Education, 30th International Conference Toronto, Ontario
	1997	Scotia Music Festival Halifax, Nova Scotia
	1996	American Institute of Musical Studies (A.I.M.S.) Graz, Austria
	1996	Brass Workshop at Maria Taferl Pöchlarn, Austria Sponsored by <i>Art of Brass Vienna</i>
	1996	Spoletto Festival U.S.A. Charleston, South Carolina
	1995	Festival Institute at Round Top Round Top, Texas
	1994	Norfolk Chamber Music Festival Yale Summer School of Music Norfolk, Connecticut
	1993	Aspen Summer Music Festival and School Aspen, Colorado
Teaching Experience	2002-present	Northern Michigan University Marquette, Michigan Assistant Professor Duties: Teach trumpet and horn lessons and basic music appreciation and theory courses as needed. Direct NMU Jazz Band and small combos. Coordinate use of technology within the Music Department and serve as a liaison between the Department and Academic Computing Services.

**Teaching Experience,
continued...**

- 2000-2002 **Concordia University**
Saint Paul, Minnesota
Adjunct Trumpet Instructor
Duties: Taught trumpet lessons and coached
brass chamber music ensembles.
- 2001-2002 **University of Minnesota**
Graduate Teaching Assistant
Duties: Conducted Jazz Ensemble III, provided
assistance with other classes/ensembles, served as
coordinator for U of M Jazz Festival.
- 2001 **International Music Camp**
International Peace Garden, North Dakota
Trumpet Instructor
- 1999-2000 **University of Minnesota**
Graduate Teaching Assistant
Duties: Taught trumpet lessons to non-majors.
- 1994-1997 **Graduate Teaching Assistant**
Yale University School of Music
Duties: Taught trumpet lessons to Yale University
undergraduates and secondary trumpet lessons to
School of Music graduate students.
- 1995-1996 **Minotti Music School**
North Haven, Connecticut
Trumpet Instructor
- 1994-present **Private Studio Teacher**
Connecticut, Minnesota, Michigan
Students of all ages and ability levels.
- 1993-1994 **Shattuck-St. Mary's School**
Faribault, Minnesota
Brass Instructor

Performance Experience (Classical)	2005	Soloist with Marquette High School Orchestra Giuseppe Torelli – <i>Sonata in C</i>
	2005	Pine Mountain Music Festival Principal Trumpet
	2005	Soloist with NMU Orchestra Giuseppe Torelli – <i>Concerto in D</i>
	2004-present	Superior Festival Orchestra Co-Principal Trumpet
	2004	Soloist with the Marquette City Band Maurice Whitney – <i>Concertino (mvmt. II)</i> Herbert L. Clark – <i>Stars in a Velvety Sky</i>
	2003-present	The Borealis Brass (Marquette, MI) Founding Member
	2003-present	Marquette City Band Frequent Guest Conductor
	2003	Marquette Choral Society Orchestra Principal Trumpet
	2003	Soloist with the Alger County Community Band Louis Prima – <i>Wonderland by Night</i> Leroy Anderson – <i>A Trumpeter's Lullaby</i>
	2003	Soloist with the NMU Symphonic Band Alexander Arutunian - <i>Concerto</i>
	2002-present	The Marquette Symphony Orchestra Principal Trumpet
	2002	Soloist with the Marquette City Band Leroy Anderson – <i>A Trumpeter's Lullaby</i>
	2002	The Summit Hill Brass Substitute player
	2002	The Beacon Hill Brass Substitute player

Performance Experience (Classical), continued...	2000	Soloist with the Northeast Orchestra Aaron Copland - <i>Quiet City</i> Fridley, Minnesota
	2000	Soloist with The Carleton College Choir Halsey Stevens - <i>Magnificat</i>
	1999-2001	Graduate Brass Quintet University of Minnesota
	1995-1997	New Britain Symphony (Connecticut) Substitute player
	1995-1997	Waterbury Symphony (Connecticut) Substitute player
	1994-1997	Norwalk Symphony (Connecticut) Substitute player
Performance Experience (Jazz/Commercial)	2005	MSBOA District 14 Honors Jazz Band Guest Conductor
	2003-present	NMU Faculty & Friends Jazz Combo
	2003-present	Westerly Winds Big Band (Ishpeming, MI)
	2002-present	Superior Swing Orchestra (Munising, MI)
	2002-present	The Dave Ziegner Trio Substitute Player
	2002-present	Combo Caliente Substitute Player
	2002-present	Northern Michigan University Jazz Band Director
	2002	The Doc Evans Jazz Festival (Albert Lea, MN) Guest Artist w/ The Mouldy Figs
	2001-2002	University of Minnesota Jazz Ensemble III Director

Performance Experience (Jazz/Commercial), continued...	2001	The Universal Jazz Orchestra Substitute player
	1998-1999	Holland America Line (cruise ships) Solo trumpet in seven piece showband
	1998	National Tour of <i>A Christmas Carol</i> (produced by Troupe America, Inc.) Pit-orchestra musician
	1997	National Tour of <i>Miracle on 34th Street</i> (produced by Troupe America, Inc.) Pit-orchestra musician
	1994-1996	The Bill Brown Trio (New Haven, Connecticut) Substitute player
Solo Recitals	2005	Northern Michigan University Reynolds Recital Hall w/ Greg Sulik, piano
	2005	Northern Michigan University Reynolds Recital Hall w/ Greg Sulik, piano & Nancy Redfern, organ
	2004	University Of Michigan Medical Center w/ Greg Sulik, piano
	2003	Northern Michigan University Jamrich Hall w/ Greg Sulik, piano
	2003	Northern Michigan University Jamrich Hall w/ Nancy Redfern & Greg Sulik, piano
	2002	Hennepin Avenue United Methodist Church Minneapolis, Minnesoata w/ Don Livingston, organ

Solo Recitals, continued...	2002	Oklahoma City University Petree Recital Hall w/ Karen Gustafson, trumpet & David Robillard, piano	
	2001	Hamline United Methodist Church Saint Paul, Minnesota w/ John Jensen, piano	
	2000	University of Minnesota, Twin Cities Campus Lloyd Ultan Recital Hall w/ John Jensen, piano	
	1999	The Church of St. Luke Saint Paul, Minnesota w/ Mari Lyn Ampe, organ	
	1997	Carleton College Concert Hall Northfield, Minnesota w/ Anne Mayer, piano	
	1997	Saint Catherine of Siena Parish Concert Series Norwood, Massachusetts w/ Steven Young, organ	
	1997	University of Alaska, Anchorage w/ Melissa Johnson, piano	
	Recordings	2001	University of Minnesota Brass Choir 25th Anniversary Recording University of Minnesota Graduate Brass Quintet
		2001	American Composer's Forum – New Band Horizons Recordings University of Minnesota Wind Ensemble Craig Kirchhoff, Director
2000		Big Band Demonstration Recordings for the Standard of Excellence Jazz Ensemble Method University of Minnesota Jazz Ensemble I Dean Sorenson, Director	

- 1996 **Jupiter Moon**
Jupiter Moon (Connecticut-based blues band)
- 1996 **"Glenn Miller Returns"**
Yale University Bands
Thomas C. Duffy, Director
- 1994 **The Symphonies of James R. Gillette**
Carleton College Wind Ensemble
Ronald Rodman, Director
- 1992 **Through Rose-Coloured Glasses**
The Jazz Advance (Minnesota-based jazz sextet)

Honors and Awards

- 2001-2002 **Graduate Assistantship**
University of Minnesota
Duties: Conduct Jazz Ensemble III, provide assistance with other classes/ensembles, serve as coordinator for U of M Jazz Festival.
- 2000-2001 **School of Music Scholar**
University of Minnesota
- 1999-2001 **Graduate Assistantship**
University of Minnesota
Duties: Performed in the Graduate Brass Quintet, responsible for administrative tasks, scheduling, and booking of the ensemble.
- 1996 **Yale School of Music Alumni Association Prize**
Awarded to students who have excelled in their fields and made important contributions to the general life of the school.
- 1994 **Sigrid and Erling Larsen Award in the Performing and Creative Arts**
Carleton College
Awarded annually to two graduating seniors.
- 1994 **Ellen Battell Stoeckel Trust Fellowship**
Norfolk Chamber Music Festival

1993 **Semifinalist, National Trumpet Competition**
George Mason University

1990 **National Merit Scholar**

Publications

2003 **International Trumpet Guild Journal (October)**
*The Life and Music of Paul Wesley "Doc"
Evans (1907-1977)*

Professional Membership

1995-present **American Federation of Musicians**

1992-present **International Trumpet Guild**

1995-present **Chamber Music America**

2003-present **International Association for Jazz Education**

1996-present **College Music Society**