

VIBES

BLUE RIGHT THROUGH

MARK FLAHERTY (2009)

SWING ♩ = 180

BLUE RIGHT THROUGH

2

37

E^b7 **B^b7**

41

C^M17 **F7** **B^b7** **F7**

1. 2. 3...

45

B^b7 **F7** **B^b7** **E^b7**

LAST TIME

49

B^b7 **E^b7**

53

B^b7 **C^M17** **F7**

57

B^b7 **F7** **F7(b9)** **B^b7** **E** **3**

63

E^b7 **B^b7**

(TRUMPET OR GUITAR SOLO)

M^E

67

C^M17 **F7** **B^b7** **F7** **F7(b9)** **B^b7**

BLUE RIGHT THROUGH

F

71

OPEN

$Bb7$

$Eb7$

$Bb7$

(SOLO CONTINUES...)

$M\hat{E}$

75

$Eb7$

$Bb7$

79

$Cm17$

$F7$

$Bb7$ 1. 2. 3...

$F7$

83

LAST TIME

$Bb7$

$F7$

G $Bb7$

$Eb7$

87

$Bb7$

$Eb7$

91

$Bb7$

$Cm17$

$F7$

95

$Bb7$

$F7$

$F7(b9)$

$Bb7$

H

I

12

12

(SAX SOLO)

ff

J

101

(DRUM SOLO)

6

1 2

2

$F7(\#9)$

$F9$

$F7(b9)$

$Bb7$

K

$M\hat{E}$

BLUE RIGHT THROUGH

4

132

139

143

152

156

159