

BLUE RIGHT THROUGH

51

55

ff (OMIT WHEN SOLOING)

E

59

63

F7 C7

(TRUMPET OR GUITAR SOLO)

67

DM17 G7 C7

ff (OMIT WHEN SOLOING)

F

71

C7 OPEN F7 C7

(SOLO CONTINUES...)

75

F7 C7

79

DM17 G7 C7 G7

1. 2. 3...

BLUE RIGHT THROUGH

85

LAST TIME

C7 G7 **G** C7 F7

87

C7 F7

91

C7 Dmi7 G7

95

C7

H **I** **J**

12 12 6

END SOLO **ff** (SAX SOLO) (DRUM SOLO)

127

K

1 2

ff **f**

132

A

139

143

A **2**



Musical notation for the first staff, starting at measure 151. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A bass clef with a flat sign is positioned below the staff.

Musical notation for the second staff, starting at measure 155. It continues the melody from the first staff with similar rhythmic patterns and accents.



Musical notation for the third staff, starting at measure 159. This section includes a series of sixteenth-note triplets with accents, followed by a rest, and then continues with eighth and quarter notes. Bass clefs with various signs (flat, double flat) are placed below the staff.