

TROMBONE 1

BLUE RIGHT THROUGH

MARK FLAHERTY (2009)

SWING $\text{♩} = 180$

4

9

15

17

22

26

30

A

B

C

mf

ff (OMIT WHEN SOLOING)

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(TENOR OR TROMBONE SOLO)

(SOLO CONTINUES...)

$\text{Eb}7$

$\text{Cm}7$

$\text{F}7$

$\text{Bb}7$

OPEN $\text{Bb}7$

2

BLUE RIGHT THROUGH

Handwritten notation for measures 34-37. Chords: Eb7, Bb7, Eb7.

34

Handwritten notation for measures 38-41. Chords: Bb7, Cm17.

38

Handwritten notation for measures 42-45. Chords: F7, Bb7 (with first three notes circled), F7, Bb7 (labeled 'LAST TIME').

42

Handwritten notation for measures 46-49. Chords: F7, Bb7 (with a circled 'E' above it), Eb7, Bb7.

46

Handwritten notation for measures 50-53. Chords: Eb7, Bb7.

50

Handwritten notation for measures 54-57. Chords: Cm17, F7, Bb7. Includes melodic lines in the final measure.

54

END SOLO **ff**

Handwritten notation for measures 58-61. Includes a circled 'E' above a measure and melodic lines.

58

Handwritten notation for measures 62-65. Includes a circled 'S' above a measure and melodic lines.

62

(TRUMPET OR GUITAR SOLO)

BLUE RIGHT THROUGH

70

F OPEN 10 (SOLO CONTINUES...)

1, 2, 3... LAST TIME **G**

86

mf

90

94

ff (SAX SOLO)

H **I**

12 12

J (DRUM SOLO)

121

mf

3 1 2

129

K

ff *f*

2

133

4

140

4

