

BLUES RIGHT THROUGH

This musical score is for the piece "Blues Right Through" and is the second page of a two-page set. It features a multi-staff arrangement for saxophone (SAX), trumpet (TR), trombone (TBN), and piano (PIANO). The score is divided into two systems, each with a first ending (1) and a second ending (2). The saxophone part is the primary melodic line, characterized by eighth-note patterns and slurs. The trumpet and trombone parts provide harmonic support with various chord voicings and rhythmic patterns. The piano accompaniment includes chords such as Eb7, E7, and Eb9, along with a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The saxophone part is marked with a first ending (1) and a second ending (2). The trumpet and trombone parts also feature first and second endings. The piano part includes chord voicings and a bass line. The score is arranged in a standard musical notation format with a grand staff for each instrument.

BLUE RIGHT THROUGH



The musical score is arranged in a system with multiple staves. From top to bottom, the staves are labeled: A Sax, T. Sax, B. Sax, and Piano. The piano part is the most detailed, showing a sequence of chords: Gm7, F7, Eb7, Eb9, and back to Gm7. The saxophone parts feature melodic lines with various articulations and dynamics. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of mid-20th-century jazz.

BLUE RIGHT THROUGH

This musical score is for the piece "Blue Right Through" and is arranged for saxophone and piano. The score is written in 4/4 time and consists of 16 measures. The saxophone part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has one sharp (F#), and the tempo is marked "Rit." (Ritardando). The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are provided for the piano part, including Eb7, Cm7, F7, and Eb7#9. The saxophone part features melodic lines with slurs and accents. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The final measure (16) is marked with a double bar line and a repeat sign.

BLUE RIGHT THROUGH

This musical score is for the piece "Blue Right Through" and is arranged for saxophone and piano. The score is organized into systems, each with a saxophone part on the left and a piano accompaniment on the right. The saxophone parts are written in treble clef with a key signature of one flat (Bb). The piano accompaniment is written in bass clef. The score includes various performance markings such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. Chord symbols are provided for the piano accompaniment, including *Cm7*, *F7*, *Bb7*, *F7(b9)*, and *F7(b9)*. The saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score is divided into sections labeled 1, 2, 3, 4, 5, and 8, with some sections marked as first endings (1st and 2nd endings). The overall structure is typical of a jazz standard arrangement.

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This musical score is for the piece "Blue Right Through" and is arranged for piano (PNO), guitar (GTR), and bass (B.SX). The score is written in 4/4 time and consists of 16 measures. The piano part features a melodic line with eighth-note patterns and dynamic markings such as *mf* and *mfz*. The guitar part provides harmonic support with chords including F7, C7, Eb7, and Eb9. The bass part maintains a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. A circled number "9" is present in the right margin, likely indicating a page or measure number.

This musical score is for the piece "Blue Right Through" and is arranged for saxophone (SAX), trumpet (TR), and piano (PIANO). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 measures, with the first measure marked with a rehearsal symbol [A].

Saxophone (SAX) Part: The saxophone part begins with a melodic line in measure 1, marked with a first ending bracket. It continues with a series of eighth-note patterns and rests throughout the piece.

Trumpet (TR) Part: The trumpet part enters in measure 1 with a melodic line, marked with a first ending bracket. It features a series of eighth-note patterns and rests.

Piano (PIANO) Part: The piano accompaniment is primarily chordal, with chords indicated by letters (e.g., G7, F7, Eb7, Eb9) and stems. The piano part includes a bass line with eighth-note patterns and rests.

Chord Diagrams: The score includes several chord diagrams for the piano part, such as G7, F7, Eb7, Eb9, and Eb7(9). These diagrams show the fingerings for the left hand on the piano keyboard.

Measure 16: The final measure of the score is marked with a first ending bracket and contains a complex chord structure, including Eb7 and Eb9 chords.

BLUE RIGHT THROUGH

This musical score is for the piece "Blue Right Through". It is written for saxophone and piano. The score is organized into systems, with each system containing a saxophone staff and a piano staff. The saxophone part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some specific performance instructions like "Sax Solo" and "Piano Solo".

The score is divided into several sections:

- Section 1 (Measures 1-4):** Features a saxophone melody starting with a quarter note G4, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line.
- Section 2 (Measures 5-8):** Continues the saxophone melody with more eighth-note patterns. The piano accompaniment remains consistent.
- Section 3 (Measures 9-12):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 4 (Measures 13-16):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 5 (Measures 17-20):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 6 (Measures 21-24):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 7 (Measures 25-28):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 8 (Measures 29-32):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 9 (Measures 33-36):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 10 (Measures 37-40):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 11 (Measures 41-44):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 12 (Measures 45-48):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 13 (Measures 49-52):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 14 (Measures 53-56):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 15 (Measures 57-60):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 16 (Measures 61-64):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 17 (Measures 65-68):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 18 (Measures 69-72):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 19 (Measures 73-76):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 20 (Measures 77-80):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 21 (Measures 81-84):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 22 (Measures 85-88):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 23 (Measures 89-92):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 24 (Measures 93-96):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.
- Section 25 (Measures 97-100):** The saxophone part has a melodic phrase that ends with a quarter rest. The piano accompaniment continues.

This musical score is for the piece "Blue Right Through" and is arranged for a jazz ensemble. The score is written in 4/4 time and includes parts for the following instruments:

- Saxophones:**
 - 1st Sax (Soprano):** Features a melodic line with various articulations and dynamics.
 - 2nd Sax (Alto):** Provides harmonic support with sustained notes.
 - 3rd Sax (Tenor):** Features a melodic line with articulations and dynamics.
 - 4th Sax (Baritone):** Provides harmonic support with sustained notes.
- Trumpet (TR):** Features a melodic line with articulations and dynamics.
- Trombone (TB):** Provides harmonic support with sustained notes.
- Piano (PIANO):** Features a rhythmic accompaniment with chords and articulations.
- Drums (DRUMS):** Features a rhythmic accompaniment with various drum patterns.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulations (e.g., accents, slurs), and performance instructions (e.g., "1st Sax Solo", "Drum Solo", "Piano Solo"). The piece concludes with a final chord progression.

This musical score is for the piece "Blue Rainbow Through" and is arranged for a jazz ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Saxophones:**
 - 1st Sax (1 SX):** Features a melodic line with a first ending marked with a circled '1'.
 - 2nd Sax (2 SX):** Provides harmonic support with a similar melodic contour.
 - 3rd Sax (3 SX):** Plays a rhythmic accompaniment pattern.
 - 4th Sax (4 SX):** Plays a rhythmic accompaniment pattern.
- Trumpet (TR):** Features a melodic line with a first ending marked with a circled '1'.
- Trombone (TRB):** Provides harmonic support with a similar melodic contour.
- Piano (P):**
 - Plays a rhythmic accompaniment pattern.
 - Includes a section labeled "DRUM SOLO (4 MEAS)" with a double bar line.
 - Includes a section labeled "PM" (Piano) with a double bar line.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. The piece concludes with a final cadence in the piano part.

