

PIANO

BLUE RIGHT THROUGH

MARK FLAHERTY (2009)

SWING ♩ = 180

PIANO

Measures 1-3 of the piano introduction. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4. The left hand plays a bass line starting with a quarter note Bb3, followed by a quarter rest, then a quarter note G2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

PNO.

Measures 4-7 of the piano introduction. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and quarter rests. Measure 7 is marked with a circled 'A' and a chord symbol Eb7. A dynamic marking 'mf' is present above the right hand in measure 7.

PNO.

Measures 8-11 of the piano introduction. The right hand continues the melodic line. The left hand continues the bass line. Chord symbols Eb7, Bb7, and Eb7 are written above the right hand in measures 8, 9, and 10 respectively. Measure 11 ends with a double bar line.

PNO.

Measures 12-15 of the piano introduction. The right hand continues the melodic line. The left hand continues the bass line. A chord symbol Bb7 is written above the right hand in measure 12. Measures 14 and 15 end with a double bar line and a '2' above the staff, indicating a second ending.

PNO.

Measures 16-19 of the piano introduction. The right hand continues the melodic line. The left hand continues the bass line. Chord symbols Bb7, F7, F7(b9), and Bb7 are written above the right hand in measures 16, 17, 18, and 19 respectively. Measure 19 ends with a double bar line.

8

PNO.

21

(TENOR OR TROMBONE SOLO)

PNO.

27

PNO.

31

(SOLO CONTINUES...)

PNO.

35

PNO.

39

1. 2. 3...

Bb7 **F7** **Bb7** **F7**

LAST TIME

PNO.

43

Bb7 **Eb7** **Bb7**

PNO.

47

Eb7 **Bb7**

PNO.

51

Cm17 **F7** **Bb7** **F7** **F7(b9)** **Bb7**

mf

PNO.

55

Eb7

3

3

(TRUMPET OR GUITAR SOLO)

mf

PNO.

BLUE RIGHT THROUGH

PNO.

65

Chords: $Bb7$, $Cm17$, $F7$

PNO.

69

Chords: $Bb7$, $F7$, $F7(b9)$, $Bb7$, F , $Bb7$, $Eb7$

ff

F

OPEN

(SOLO CONTINUES...)

mf

PNO.

73

Chords: $Bb7$, $Eb7$

PNO.

77

Chords: $Bb7$, $Cm17$, $F7$

PNO.

81

Chords: $Bb7$, $F7$, $Bb7$, $F7$

1. 2. 3...

LAST TIME

G

85

PNO.

$Bb7$ $Eb7$ $Bb7$

89

PNO.

$Eb7$ $Bb7$

93

PNO.

$Cm17$ $F7$ $Bb7$ $F7$ $F7(b9)$ $Bb7$

ff

H

97

PNO.

$Bb7$ $F7$

(SAX SOLO)

12 10

I

101

PNO.

$Bb7$

(DRUM SOLO)

5 2 2

PN.O.

130

F7(#9) F9 F7(b9) Bb7 **K** Bb7 Eb7

PN.O.

133

Bb7 4 Eb7

PN.O.

140

Bb7 4

PN.O.

147

L Bb7

PN.O.

152

Eb7 Bb7 Eb7

