

GUITAR

BLUE RIGHT THROUGH

MARK FLAHERTY (2009)

SWING $\text{♩} = 180$

E_b7 **E_b7/F** **E_b7** **B_b7/F**

A

4

9

15

B

17

E_b7 **B_b7**

25 (TENOR OR TROMBONE SOLO)

C_m17 **F7** **B_b7** **F7** **F7(b9)** **B_b7**

C

33 **B_b7** **E_b7** **B_b7**

OPEN (SOLO CONTINUES...)

BLUE RIGHT THROUGH

37 E^b7 B^b7

41 $Cm17$ $F7$ B^b7 $F7$

1. 2. 3...

45 B^b7 $F7$ B^b7 E^b7

LAST TIME

49 B^b7 E^b7

53 B^b7 $Cm17$ $F7$

57 B^b7 $F7$ $F7(b9)$ B^b7 E 3 B^b7 E^b7

ff ff

63 E^b7 B^b7

(TRUMPET OR GUITAR SOLO)

mf

67 $Cm17$ $F7$ B^b7 B^b7 $F7$ $F7(b9)$ B^b7

ff (OMIT WHEN SOLOING)

BLUE RIGHT THROUGH

F $Bb7$ $Eb7$ $Bb7$

OPEN
(SOLO CONTINUES...)
ME

71

$Eb7$ $Bb7$

75

$Cm17$ $F7$ $Bb7$ $F7$

1. 2. 3. ...
 $Bb7$

79

LAST TIME $Bb7$ $F7$ **G** $Bb7$ $Eb7$

83

$Bb7$ $Eb7$

87

$Bb7$ $Cm17$ $F7$

91

$Bb7$ $Bb7$ $F7$ $F7(b9)$ $Bb7$ **H** I

12 12

95 ENO SOLO ff (SAX SOLO)

J $F7(\#9)$ $F9$ $F7(b9)$ $Bb7$

1 2 2

101 (DRUM SOLO) ff

K

131

139

L

143

152

M

156

160