

BASS

BLUE RIGHT THROUGH

MARK FLAHERTY (2009)

SWING ♩ = 180

The bass line is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1: Starts with a half note G2 (marked with a ^) and a half note G1 (marked with a ♯). The rest of the staff contains rests.
- Staff 2: Measures 4-7. Measure 6 has a circled 'A' above it. Measure 7 has a circled 'A' below it. Dynamics include mf.
- Staff 3: Measures 8-11. Measure 11 has a circled 'A' above it.
- Staff 4: Measures 12-15. Measure 15 has a circled 'A' above it.
- Staff 5: Measures 16-19. Measure 16 has a circled 'B' below it. Measure 17 has a circled 'B' above it. Measure 18 has a circled 'B' below it. Measure 19 has a circled 'B' above it. Dynamics include ff.
- Staff 6: Measures 20-23. Measure 20 has a circled 'B' below it. Measure 21 has a circled 'B' above it. Measure 22 has a circled 'B' below it. Measure 23 has a circled 'B' above it. Dynamics include ff. A section labeled '(TENOR OR TROMBONE SOLO)' begins at measure 23, with dynamics mf.
- Staff 7: Measures 24-27. Measure 24 has a circled 'B' below it. Measure 25 has a circled 'B' above it. Measure 26 has a circled 'B' below it. Measure 27 has a circled 'B' above it. Dynamics include ff.
- Staff 8: Measures 28-31. Measure 28 has a circled 'B' below it. Measure 29 has a circled 'B' above it. Measure 30 has a circled 'B' below it. Measure 31 has a circled 'B' above it. Dynamics include ff.

BLUE RIGHT THROUGH

2



33

8b7 OPEN (SOLO CONTINUES...)

8b7 8b7 8b7 8b7

m^z

38

8b7 Cm17

42

F7 1. 2. 3... 8b7 F7 LAST TIME 8b7

46

F7 8b7 Eb7 8b7

50

8b7 8b7

54

Cm17 F7

ff

58

3

ff

8b7 (TRUMPET OR GUITAR SOLO)

m^z

64

8b7 Cm17

68 **F7** **BLUE RIGHT THROUGH** **F** **Bb7** 3
OPEN
(SOLO CONTINUES...)
ME

72 **Eb7** **Bb7** **Eb7**

76 **Bb7** **CM17**

80 **F7** **1. 2. 3... Bb7** **F7** **LAST TIME Bb7** **F7**

G 85 **Bb7** **Eb7** **Bb7**

89 **Eb7** **Bb7**

93 **CM17** **F7** **ME**

H **I** 97 **12** **10** **Bb9** **F9**
(SAX SOLI) **END SAX SOLI**
ME

