The South Asian Literary Association, an allied organization of the Modern Language Association of America (MLA), promotes knowledge of, and scholarly interest in, the languages, cultures and literatures of the nations of South Asia.

SALA hosts two sessions at the Modern Language Association’s annual convention and, in addition, hosts an independent annual conference during the same week as the MLA Convention.

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Postcolonialism and South Asian Diasporas

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The cultural, political, social, and economic practices of diasporic communities have received considerable attention within the social sciences, but diasporic practices are also of great importance to literary and cultural studies. The 7th annual SALA conference will address diasporic practices in South Asian culture and arts – literature, cinema, and other audiovisual and textual material.

Conference Co-Chairs

Please submit 200-300 word abstracts, by July 1, to:

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For membership information and conference registration contact:

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SOUTH ASIAN REVIEW

The South Asian Review, the refereed journal of the South Asian Literary Association, is a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asian literature, arts, and culture.

The journal, intended for an audience of various disciplines, welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, pre-colonial, colonial, and postcolonial). SAR is open to all critical and theoretical approaches.

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Guest Editor:

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